

Chop Suey!

System of a Down

Track: John Dolmayan - Drums

1 $\text{♩} = 127$ *Intro* 2 3 4 5 6 7 8 9

We're roll in' su i cide

10 $\text{♩} = 131$ 11

12 13

14 15

16 17

Instrumental

18 $\text{♩} = 130$ 19

20 21

22 23

24 (x) (x) (x) (x) (x) (x) 25 (x) (x) (x) (x) (x) (x)

Verse 1

♩ = 126

26 (x) x (x) (x) (x) (x) (x) (x) (x) 27 (x) x (x) (x) (x) (x) (x) (x) (x)

Wake up Grab a brush and put a lit- tle make- up Hide the scars to fade a- way the

28 (x) x (x) (x) (x) (x) (x) (x) (x) 29 (x) x (x) (x) (x) (x) (x) (x) (x)

shake- up Why'd you leave the keys up- on the ta- ble? Here you go cre- ate a- no- ther

30 x (x) (x) (x) (x) (x) (x) (x) (x) 31 (x) x (x) (x) (x) (x) (x) (x) (x)

fab- le, you want- ed to Grab a brush and put a li ttle make- up, you want- ed to Hide the scars to fade a- way the

32 (x) (x) (x) (x) (x) (x) (x) (x) 33 (x) (x) (x) (x) x

shake- up, you want- ed to Why'd you leave the keys up- on the ta- ble? You want- ed to I don't think you

Chorus 1

34 x (x) x (x) x (x) x (x) 35 x (x) x (x) x (x) x (x)

trust

In

36 x (x) x (x) x (x) x (x) 37 x (x) x (x) x (x) x (x)

my

self- right- eous su- i-

38 x (x) x (x) x (x) x (x) 39 x (x) x (x) x (x) x (x)

cide

I

40 41

cry when ang- els des- erve to

Instrumental

♩ = 131

42 43

die

44 45

Verse 2

♩ = 126

46 47

Wake up Grab a brush and put a little

48 49

make-up Hide the scars to fade a- way the Why'd you leave the keys u- pon the

50 51

ta- ble? Here you go cre- ate a- no- ther fa- ble, you wan- ted to Grab a brush and put a lit- tle

52 53

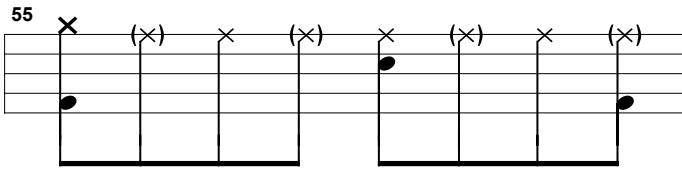
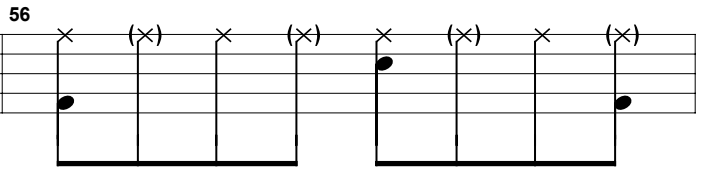
make-up, you wan- ted to Hide the scars to fade a- way the

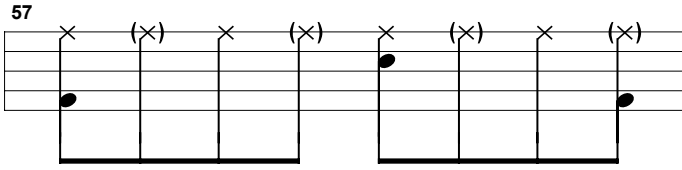
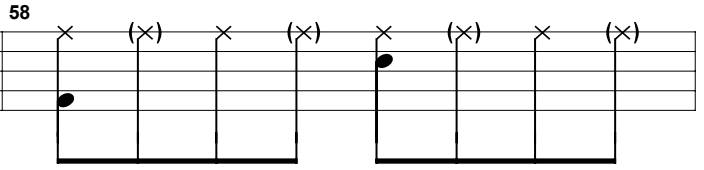
53 54

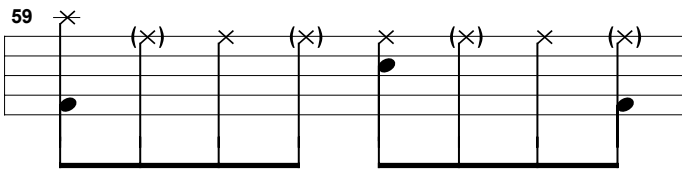
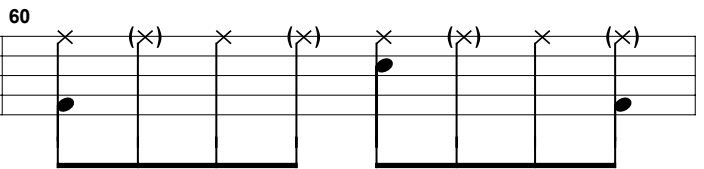
shake-up, you wan- ted to Why'd you leave the keys u- pon the tab- le? You wan- ted to I don't think you

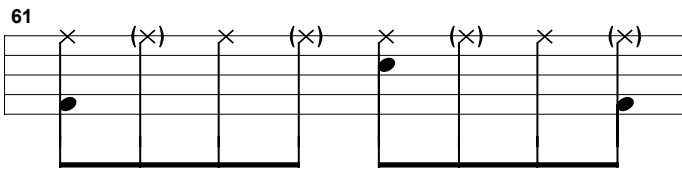
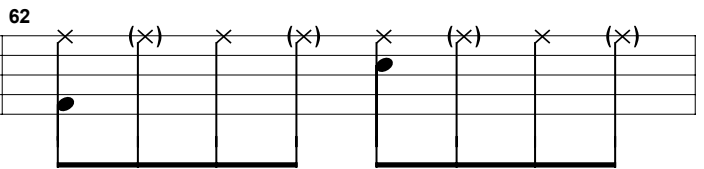
Chorus 2

♩ = 125

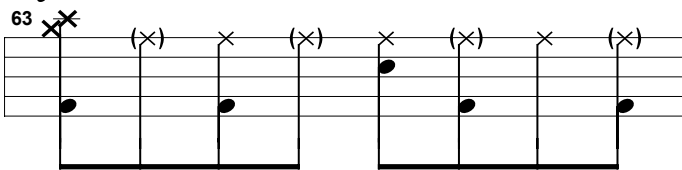
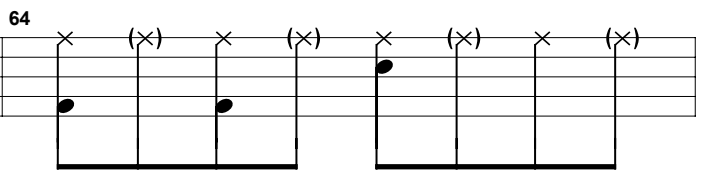
55  trust  In

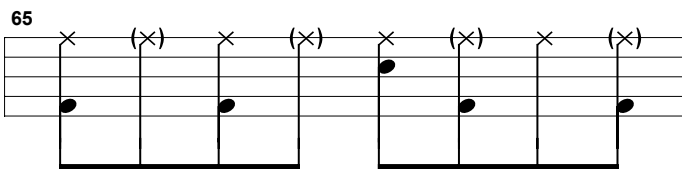
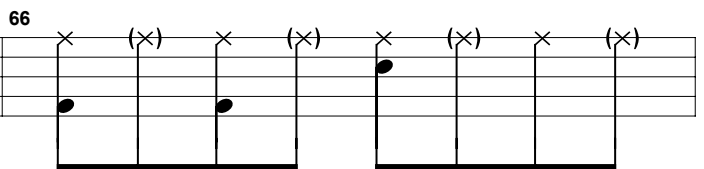
57  my  self- right- eous su- i-

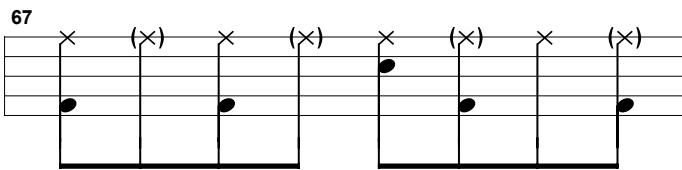
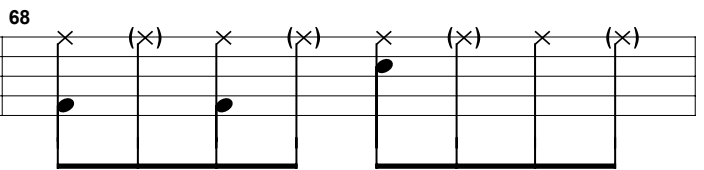
59  cide  |

61  cry  when an- gels des- erve to

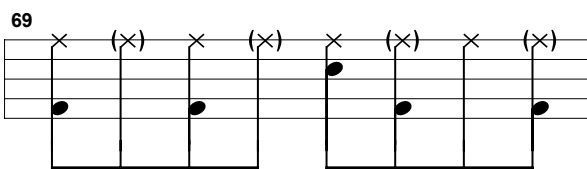
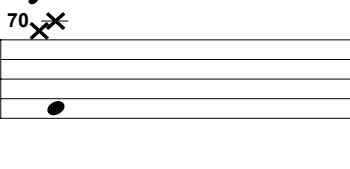
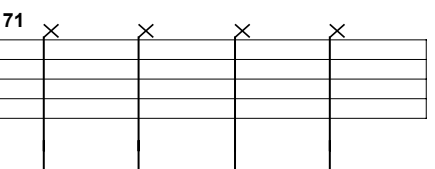
♩ = 129

63  die  In

65  my  self- right- eous su- i-

67  cide  |

♩ = 125

69  cry  when  an- gels des- erve to die

Interlude

♩ = 129

72 ✕ (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) 73 (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗)

74 (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) 75 (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗)

76 ✕ (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) 77 ✕ (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗)

Fath- er Fath- er

78 ✕ (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) 79 ✕ (⊗) (⊗) (⊗) (⊗) (⊗) (⊗) (⊗)

Fath- er Fath- er

Bridge

80 ✕ ✕ ✕ ✕ 81 ✕ ✕ ✕ ✕ 82 ✕ ✕ ✕ ✕

Fath- er, in- to your hands I com- mend my spir- it Fath- er, in- to your hands

♩ = 128

83 ✕ ✕ ✕ ✕ 84 ✕ ✕ ✕ ✕

Why have you for- sa- ken me?

85 ✕ (⊗) ✕ (⊗) ✕ (⊗) ✕ (⊗) 86 ✕ (⊗) ✕ (⊗) ✕ (⊗) ✕ (⊗)

In your eyes for- sa- ken me

87 ✕ (⊗) ✕ (⊗) ✕ (⊗) ✕ (⊗) 88 ✕ (⊗) ✕ (⊗) ✕ (⊗) ✕ (⊗)

In your thoughts for- sa- ken me

89 90

Chorus 3

$\text{♩} = 132$

91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 (x) (x) (x) (x) (x) (x) (x) (x) 106 (x) (x) (x) (x) (x) (x) (x) (x)

I cry when

$\text{♩} = 126$

107 (x) (x) (x) (x) (x) (x) 108 (x) 109 110 111

an- gels des- erve to die

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